

Müge Olacak in Berlin!



**Müge Olacak, the Founding Director of Atelier Muse,
researcher and performance artist,
starts a fellowship at HAU Hebbel am Ufer in Berlin!**

In the framework of presenting and supporting contemporary artistic positions that explore the intersection of theatre, dance, and performance beyond Berlin's international dance and theater scene, HAU Hebbel am Ufer, one of the pioneering performing arts centers in Germany, invited Müge Olacak, the Founding Director of Atelier Muse, as a fellow from Turkey.

The program is being realized with the support of **ifa (Institut für Auslandsbeziehungen)**. Müge Olacak, the founder of creative initiative **Atelier Muse** and performance artist, will join this program and will be involved in programs of HAU Hebbel am Ufer as well as continue her researches and production in Berlin for seven months.

Müge Olacak is going to focus on researches on both arts and culture politics, arts management approaches while working on her own artistic productions in performance and interdisciplinary art such as new media and installations.

As **Atelier Muse** shoulders the mission of developing and implementation of innovative arts management and artistic approaches in both Turkey and on a global scale, the residency period of Müge Olacak in Berlin aims to bring outstanding projects and programs with itself.

Müge Olacak

Müge Olacak is an arts manager, performance artist and writer based in Istanbul. She graduated from Boğaziçi University Business Administration Department in 2008 and Warsaw Dance Department in 2016. She has marketing experience in prestigious multinational companies. She has created her own pieces in various disciplines as contemporary dance, performance art and interdisciplinary works since 2011 by focusing on experimental researches in women, taboos, self and social awareness. She also worked with globally well-known artists; Nevin Aladağ, Tetsuro Fukuhara, Alexandra Pirici and Manuel Pelmus, Defne Erdur, Mustafa Kaplan.

She is co-founder of SzurSure (Warsaw) site-specific performance group. She has also contributed the art sector with her management and marketing knowledge through ÇATI, Atelier Muse with the first movement focused artist residency and arts entrepreneurship programs, also as International Relationships Coordinator in Gaia Magazine.

www.mugeolacak.com

Atelier Muse

Atelier Muse is a creative initiative, established by Muge Olacak in Istanbul, Turkey, that implements new approaches to art by carrying out interdisciplinary cross-sectoral projects. Atelier Muse adopts a global and collaborative point of view with partners sharing the same vision as to be present and actively productive in life.

Initiated in 2017, Atelier Muse Artist Residency Program is the realisation of a lifelong dream of adding value to life by coming together, exchanging knowledge and creativity with curiosity. The program was established to host artists from all around the world, creating a bridge of understanding between cultures. Istanbul, a city that is both Asian and European, is without a doubt the best place to get stimulated and inspired. The organization shares its founder's believe, that art is a remedy for growing divisions and conflicts in today's societies and we are able find a common ground by working together in creating it.

www.ateliermuse.org

HAU Hebbel am Ufer

Under the artistic direction and management of Annemie Vanackere, HAU Hebbel am Ufer presents contemporary artistic positions that explore the intersection of theatre, dance, and performance. In addition, music, visual arts, and theoretically oriented discursive events are core components of the diverse program. Instead of relying on a permanent ensemble, HAU does

not only develop, but also presents international co-productions, festivals, and projects realized within and beyond Berlin's international dance and theatre scene.

Since 2013, HAU Hebbel am Ufer has, for instance, been solely responsible for organizing the "Tanz im August" festival. Crucial cornerstones of the program are a contemporary repertoire including renowned classics as well as festivals highlighting current themes, as could for instance be seen in "Precarious Bodies. Tanz, Performance, Körperpolitik" (2013), "Das Große Nature Theater of Oklahoma ruft Euch!" (2013), "Good Guys Only Win in Movies. Künstlerische Positionen aus Bukarest und Chisinau" (2014), "Männlich Weiß Hetero. Ein Festival über Privilegien" (2015), "HEINER MÜLLER!" (2016), or "Utopische Realitäten" (2017).

Numerous directors and choreographers started their international careers here at HAU Hebbel am Ufer. Yet the opposite is just as true: many international artists found their way into Berlin's cultural scene after having made an entrance here. Meg Stuart and her company Damaged Goods, choreographer Jérôme Bel, whose "Disabled Theatre" was invited to Theatertreffen in 2013, and choreographers like Laurent Chétouane, Kat Válastur, Jeremy Wade, Isabelle Schad, Ligia Lewis and Jefta van Dinter are closely connected with HAU. HAU regularly presents works by directors like Nicoleta Esinencu, Hans-Werner Kroesinger, Mariano Pensotti, Kornél Mundruczó, and is home base for groups such as She She Pop, Gob Squad, and machina eX, and show a wide range of artists, including Phil Collins, Miet Warlop, Vlatka Horvat and Ivo Dimchev.



